

Jeffrey Michaels

The inception of Jeffrey Michael's sound echoes back twenty years to rural Appalachia. There, in what's known as the 'Tri-state area' where the borders of Pennsylvania, Ohio, and West Virginia all come together, Jeffrey grew up. The geographical location provided multiple musical influences. He soaked-up his parents love for the oldies, the Southern rock and country music of his surroundings, and the gospel and blues music of his idols.

It's no wonder Jeffrey's music cannot be put into a category, nor labeled by the current music scene. Characterized by powerful vocals that range from ethereal and haunting to raw and raucous, Jeffrey's innovative melodies and eclectic array of styles manage to bring elements of roots, blues, and rock & roll to country, and create a soulful and passionate sound unequaled by today's standards.

Years of touring with national acts have honed Jeffrey's stage skills to that of a consummate professional, while his natural charm and down to earth personality keep him accessible to his audience.

Jeffrey Michael's debut album, "Endless Rd." Released in 2001 continues to gain critical acclaim nationally.

In 2005 Jeffrey released his self titled album "JEFFREY MICHAELS" on Winners Records. Which featured the singles "One Woman Man" and "Mile High". And is available on CDBaby and BestBuy.com.

Jeffrey Michaels latest C.D. "No Fast Lanes On A Country Road" was released in November of 2009. It highlights 11 of Jeffrey's original songs as well as a haunting ballad version of Buck Owens "STREETS OF BAKERSFIELD". Written by Homer Joy.

Jeffrey and his band "The Trail to Heartache" is currently touring and performing at venues across the U.S. Request Jeffrey Michaels on your local radio station. And look for "The Trail to Heartache" at a Honky-Tonk near you.