

Lisa Torres

Lisa describes her music as “country with a little soul”. Others have called her sound “Trisha Yearwood meets Bonnie Raitt” and her fans describe her as charming, energetic and passionate. Raised by a music-loving family, Lisa spent most of her early years in southern California, listening to Classic Rock, R & B, Hip Hop, Pop and Blues. It was only a matter of time until she heard her first Country song and she was hooked.

Lisa spent a couple of years playing the clubs and festivals up and down her home state, but she realized that if she wanted to be the best she had to work with the best. So, in January of 2005, on Elvis’ birthday, she packed up her truck in the pouring rain and headed to Nashville to pursue her dream of being a Country artist. As soon as she drove into town, the roller coaster ride began with Lisa singing backup for a friend at Dan McGuiness Pub that first night. From that moment, Lisa says she felt at home. She has since played most of the clubs and venues in Nashville and continues to play shows and festivals in various parts of the country. Her eclectic, rockin’ live show and her amazing charisma have made her many new fans across the country.

Lisa has become an accomplished songwriter, collaborating with some of the most talented people Nashville has to offer and has won two major songwriting awards. Being able to perform her own songs is icing on the cake and currently her music is being played on several radio stations across the country and in Europe.

During her time in Nashville, Lisa has become a sought-after demo singer and performer. Although her writing skills run to many genres, Lisa is a Country music artist at heart and when she walks on stage, she lights up the place. She feels at home on stage and delivers a performance that excites and amazes her audience. Lisa’s warm, fun and charismatic personality jumps off the stage when she sings and her show ranges from sexy, sultry ballads to rockin’ up-tempo tunes.

Lisa has played intimate acoustic venues of 30 people up to concerts for 3500 people and even Dodger Stadium for 50,000! She feels so comfortable on stage and loves to interact with the band and the fans. As her way of giving back, Lisa put together a cd, “On My Way”, which was included in the gift bags the USO gave to the troops being deployed to Iraq and Afghanistan.

Lisa says, “When I leave the stage I want to know that people had a good time. The best response I can get from my audience is the question ‘Where are you playing next?’”